

# 911,000 B.C.

**Grand Century /  
project space  
286 Grand Street,  
2nd floor, 10002 NYC**

**Opening:  
Saturday 3/29/2014  
from 7 - 9pm**

**Viewing hours:  
Sunday 3/30/2014  
from 11 - 7pm**

*Anders Dahl Monsen  
Bjørnar Pedersen  
Christopher Kulendran Thomas  
Ida Eritsland  
Ilja Karilampi  
Kareem Lotfy  
Karen Gimle  
Kjersti Gjestrud  
Mikael Brkic  
Phillip Zach  
Renaud Jerez  
Sandra Vaka Olsen  
Tarik H. Hindic  
Tor Erik Bøe  
curated by Agatha Wara*

We've come a long way bb's. But let's keep going, to a place that is simultaneously fourteen billion years ago and right now. Here you will find chaos—in the cosmos as well as in your cup of coffee. Cosmological caffeinated chaos. And chaos is what brings us to the level of the mark. What's your mark? I want my coffee Half-Caff not Decaf. Actually make that a Half-Caff Nonfat Macchiato, Sugar-Free, 2 Percent Foam At 120 Degrees. Control the chaos bb's.

Look inside, there is sludge. Meaning sludge.

A whole generation of so-called of apolitical persons. 9/11, 9/12, 9/13,000 B.C. And place your thoughts on Syria. Where written language emerged. Levant where the sun rises, and Tiwanaku where it sets. And Cairo where Baby Mars would eventually be the victorious.

Origins as observed by the universe

Origins as observed by rocks

Rocks as observing each other

Critical theory, Marxist theory, conspiracy theory, the bow-wow theory, the pooh-pooh theory, the ding-dong theory, the yo-he-ho theory, the ta-ta theory, Word decrement, Jamais vu, Semantic satiation.

How far can one zoom in or out.

When every thing is photographed, every piece of information captured, every stone turned around, will we really know more then? Can the search for answers out there answer the questions that come from inside? What is your next big thing? Big idea, big data? What's your next missing Malaysian airplane theory?

Comic relief:

"Everything is amazing right now, and nobody's happy." - Louis CK  
So what then of the Cargo Cults.

To hell with references.

A mark such as the drawing of a line, the setting of a boundary stone, or the urine of feces of an animal, is a symbolic marker that delineates this from that. This is this, this is not that. The mark is simply a placard, a sign, a gesture (human and non-human) that aims to hold still and organize the forces of chaos. It's not just a 2 Percent Foam, Nonfat Chai Latte, Extra Hot, it's a nod to that which holds the whole universe together, at least long enough to froth your foam.

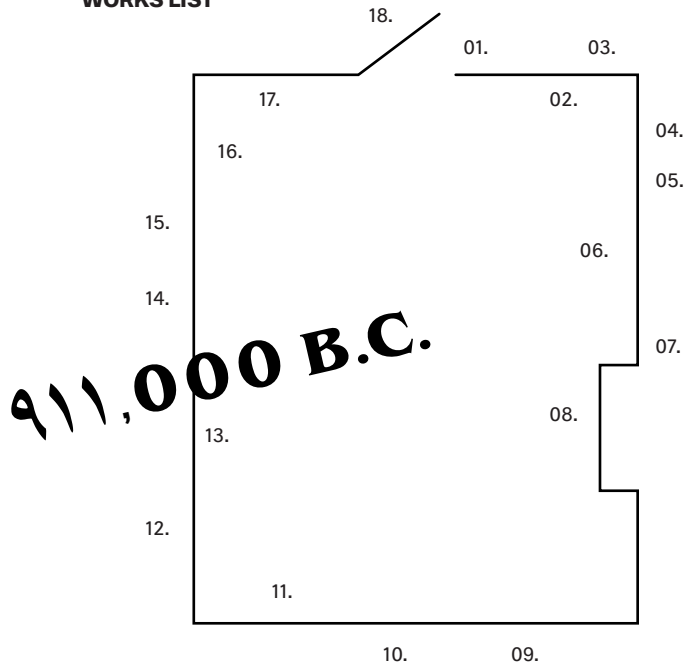
I am a Bowerbird making a blue nest; I am not a puppy frolicking in the garden.


Grand Century presents an inaugural group exhibition on marking, chaos, and meaning; on expressivity and its migration from the internal to the external; and perhaps even on terror and Mars the victorious.

About project space: Grand Century is an artist-run space which presents contemporary art exhibitions, performances and screenings for one weekend a month. Grand Century is organized by Dora Budor, Alex Mackin Dolan and Olivia Erlanger.



## WORKS LIST



01. **Tor Erik Bøe**  
*Untitled (centuries, selfies, etc.)*  
2014  
Digital video  
1 min. 30 sec.
02. **Kjersti Gjestrud**  
*Getting past your past. Cognitive Value*  
2014  
Paint marker on foam core  
20 X 22.9 in.
03. **Karen Gimle**  
*140.000*  
2014  
Digital print on hoodie  
Dimensions variable
04. **Phillip Zach**  
*Dust*  
2013  
foam, uv direct print  
31.5 x 19.68 x 1.1 in.
05. **Phillip Zach**  
*Ashes*  
2013  
foam, uv direct print  
31.5 x 19.68 x 1.1 in.
06. **Renaud Jerez**  
*Final Fantasy*  
2012  
Transferred inkjet prints, acrylic, ball-point pen on ghillie suit  
31.4 x 23.6 x 3.9 in.
07. **Ida Eritsland**  
*Introducing*  
2014  
Vinyl text on wall  
11 x 17 in.
08. **Kareem Lotfy**  
*untitled*  
2014  
Computer knitted fabric  
74 x 70 in.
09. **Christopher Kulendran Thomas**  
From the ongoing work  
*www.when-platitudes-become-form.lk*  
2013  
Wood, acrylic, 'Lion' (2012) by Prageeth Manohansa (purchased from Saskia Fernando Gallery, Colombo, Sri Lanka) and Nike New Distance singlet (blue/volt/reflective)  
30.3 x 24.1 in.
10. **Christopher Kulendran Thomas**  
From the ongoing work  
*www.when-platitudes-become-form.lk*  
2013  
Wood, acrylic, 'Ganesh XII' (2010) by Prageeth Manohansa (purchased from Saskia Fernando Gallery, Colombo, Sri Lanka) and Nike Pro Combat compression shirt  
30.3 x 24.1 in.
11. **Tarik H. Hindic**  
*How do we, communally, gather all this light*  
2015  
Sound on speaker  
25 min. 49 sec. 
12. **Ilja Karilampi**  
*Om man ser det för vad det är så uppstår rätt många goa frågor*  
2014  
Custom cut self-adhesive vinyl, gold perspex mirror  
82.5 x 74.8 in. mirror 41.3 x 26.3 in.
13. **Anders Dahl Monsen**  
*Keep Rising*  
2014  
Steel  
25.5 x 7 in. (each)
14. **Sandra Vaka Olsen**  
*Sunscreenpill*  
2013  
C-print whit sunlotion, plexi frame  
11.8 x 15.7 in.  
2 x unique
15. **Sandra Vaka Olsen**  
*Sunshield*  
2014  
C-print whit sunlotion, plexi frame  
11.8 x 15.7 in.  
4 x unique
16. **Phillip Zach**  
*Where is Love? (Does it fall from skies above?)*  
2013  
foam, uv direct print  
31.5 x 49.2 x 1.77 in.
17. **Phillip Zach**  
*Curiosity*  
2013  
foam, uv direct print  
63 x 21.65 x 1.77 in.
18. **Mikael Brkic**  
*Going to a Swinging Bachelor Pad*  
2014  
Digital print on bondpaper  
24 x 36 in.
- ✓. **Bjørnar Pedersen & Agatha Wara**  
*911,000 B.C.*  
2014  
logo